

What Theaters Offer This Week

NATIONAL.

Florence Ziegfeld's twelfth annual congregation of she's and he's, yet as usual, "The Follies" is here. Furthermore, to resort to the vernacular, it's "there." Result—full houses at the National Theater all week, certainly.

Far be it from us to imagine how many millions of girls Mr. Z. must have looked over before he had the "Follies" chorus picked—but the few score he did finally choose will interest the most blasé, tired army officer—to whom, for the nonce in Washington, the well-known T. B. M. has given way.

And the principals: well, what more could be said than just to mention that captivating elf, Marilyn Miller, and that bewitching butterfly, Ann Pennington—lots of others.

On yes, there are a few men in the show, but they don't get in the way much—and occasionally they do something side-splittingly funny to justify their presence. They have chorus men, too. (The program says they are exempt from military obligations. Several of them, at least, must have served with Stonewall Jackson's colors.)

But thank Providence, the draft never affected the supply of chorus girls, and the Follies are easier to look at this year than ever before.

Twenty-seven scenes, succeeding one another in bewildering rapidity, staged in eye-delighting splendor, embellished with tons of girls and presenting songs of decided lilt and constituting this year's "Follies." War, of course, finds its place—most spectacularly perhaps in the final tableau of the first act—"Forward Allies!"—a stage picture conceived and arranged by Ben Ali Haggin. Ben is some arranger.

The lines and lyrics are by Ben and Wolf and Gene Buck, with music by Louis A. Hirsch and Dave Stamper. Irving Berlin and Victor Jacoby add bits of their handiwork to the melodious part of the production. That's enough for the music; now you know it's good.

Comedy?

Perhaps the funniest is the skit of W. C. Fields in the second act. It's a golf travesty. A naval officer seated directly across the aisle from your humble servant went into hysterics over it.

And Will Rogers, with the wad of chewing gum that keeps his jaws moving almost as rapidly as his harp, is with us again. He tells stories about lots of things and persons and officers and so on. He drew more applause last night than anyone else.

Really, dear reader, it's tough to try to review the Follies in an little space as is allotted therefore. It just can't be done properly. How

You don't know what pencil perfection is until you try

VENUS PENCILS

FOR easy writing, sketching, or draughting, choose from these 17 superb Venus de grees:

Softest 6B—3B—4B
Soft 3B—2B
Medium B—HB—F—H
Hard 2H—3H—4H—5H
Very Hard 6H—7H—8H—9H

14¢ OFFER
Send 14¢ in stamps for 3 trial samples. After you find how perfect they are, buy VENUS regularly at your dealer.

American Pencil Co.
220 Fifth Ave., New York
and Capen, London, Eng.

ADVERTISEMENT

MUSTEROLE—QUICK RELIEF! NO BLISTER!

It Soothes and Relieves Like a Mustard Plaster Without the Burn or Sting

Musterole is a clean, white ointment, made with the oil of mustard. It does all the work of the old-fashioned mustard plaster—does it better, and does not blister. You do not have to bother with a cloth. You simply rub it on—and usually the pain is gone!

Many doctors and nurses use Musterole and recommend it to their patients. They will gladly tell you what relief it gives for sore throat, bronchitis, croup, stiff neck, asthma, neuralgia, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frost-bitten feet, colds of the chest (it often prevents pneumonia). 30c and 60c jars; hospital size \$2.50.

MUSTEROLE
WILL NOT BLISTER

can you cram remarks about Marilyn Miller's smile and Ann Pennington's knees and Allyn King's sing-song, and Eddie Cantor's comedy and Joseph Urban's scenery and a lot of other perfectly delightful things in just a few inches of space? So we'll just say what's obvious—that the "Follies" this year are as satisfying, to those who see them, as ever before, and that those who see it will agree with us.

The ladies in last night's audience enjoyed the show too. Particularly the costumes—what there was of them.

POLIS.
Fate is relentless. The hapless human try as he may, cannot escape its mandates. For three hours Channing Pollock batters this truth home in "Roads of Destiny, a Theme With Variations," making its premiere at Polis this week. Whatever else it may be, the vehicle offers Florence Reed, a girl who makes a character artist. It is a personal triumph for her, whether she is running a roulette wheel in Alaska, a society girl on Long Island, a Mexican senorita, or just a plain, simple country girl in Nebraska, duped and ruined.

David Marsh prevented his brother's suicide, surrendering to him his own sweetheart, Ann Harley, portrayed sweetly by Alma Belwin. "I don't want love," said the broken-hearted David, "over the dead body of one who loves me." And so he fled forth to the crossroads. But it was written otherwise in the books. He could not escape his destiny. It awaited him by whatever road he took, north, south, east or west.

In the first episode, the Alaskan Carmen died by the fateful pistol, as was written in the Book of Fate. In the second, it was the beautiful society girl who loved him and died. In the third, it was his best friend, married to the woman. And in the concluding episode, it was that same brother who, in the prologue, cried aloud against fate, knowing his impotency.

Edmund Love's portrayal of David Marsh is smoothly convincing. He is mainly about as close to maintaining his power to the end. He is admirably assisted by Malcolm Williams, a hale and hearty sort of companion for a man's man.

But commendation must center on Florence Reed. She swaggers as a dance hall girl in Alaska, but shows her pitiful love for David in a telling scene. In the second episode, "paying the price," in the second episode, is conservative, however illogical the author has made it. But her best is the poor, deluded country girl, demoralized by her deception in the concluding episode. She leaves no doubt of her ability.

Railroad difficulties kept a large audience waiting last night, but for the remainder of the week "Roads of Destiny" should provide no cause for complaint, but many for discussion.

DELASCO.

Ever heard John Dunsmore sing? Ever seen a musical comedy with a real plot? Ever heard—and seen—Nonette, the violinist? And laughed with Louise Allen and William Kent? Well, they're all up at the Delasco Theater this week, playing "Somebody's Sweetheart," one of Arthur Hammerstein's new productions, somewhat reminiscent of "High Jinks" and with pleasing, tuneful, and well-played. Particularly does the work of William Kent, as Sam Benton; Miss Allen, as Bessie Williams; and John Dunsmore, as Ben King, stand out.

"It Gets Them All," the melody which runs through the entire composition, is another one of those hitting, happy tunes everybody will be whistling soon. A gypsy song, played by the gypsy of the violin, Nonette, has all the seductive tenderness and romance of old Spain, where the scene of the comedy is laid. Nonette, as Zaida, the gypsy vampire, is the center of the plot.

Walter Scanlan, playing the role of Harry Edwards, engaged to the daughter of the American consul in Seville, has had a love affair with Zaida. The melody just referred to captured his attention from the wrong side of a fence, and he followed it to Zaida herself. He has a merry time escaping from her to keep his wedding troth with the girl of his heart. Sam Benton, played by William Kent, as best man, attempts to come to the rescue after Zaida had come to Seville to play for the wedding—and falls in love with Bessie Williams, sister of the girl Harry is to marry. The tangled web of the gypsy violinist and is caught in the act.

"Girl of My Heart," "Somebody's Sweetheart," "Twinkle," and "Springtime of Love" are the most melodious of the many songs. The production carries a large chorus. Miss Margarette and Frank Gill, whom many have seen in vaudeville, dance two excellent numbers. The production carries a large chorus. Miss Margarette and Frank Gill, whom many have seen in vaudeville, dance two excellent numbers. The production carries a large chorus. Miss Margarette and Frank Gill, whom many have seen in vaudeville, dance two excellent numbers.

ADVERTISEMENT

COLUMBIA.

A photoplay based upon the actual experiences of the leading actor and showing in graphic fashion the life of the man who has given so much in the war is "Private Post," at the Columbia this week.

The photoplay follows Peat's story to a large degree, and Harold H. Peat, having proven himself a first-class soldier, shows that he has ability as an actor far greater than might be expected.

First seen as a clerk in a village store, he overcomes opposition to his enlistment, convincing the authorities that though of slight physique he has the right fighting spirit. Both in the dream, when he is roused to action by the vision of a German attack upon his native town, and later in the scenes of the conflict "over there," the photoplay gives a vivid and accurate picture of air, land, trench life, the stirring charges over the top and the agony suffered by the wounded lying in No Man's Land waiting for the stretcher-bearers.

The usual supplementary pictures are on the Columbia bill this week.

CRITERION.

"The Rainbow Trail" was witnessed for the first time in Washington by large audiences at the Criterion Theater. Those who saw the great western motion picture, in which William Farnum assumed the role of the reckless Sheriff Lesler, thoroughly enjoyed it. It is a story in which love

and adventure are combined, a story that really appeals to man, woman or child.

After thrilling adventures with plot, tere and the rest of three people who had been imprisoned in a beautiful valley, finally love comes to Lesler, who is the hero of this story. Written by the foremost writer of Western fiction, Zane Grey.

AVENUE GRAND.
"Pals First," produced with success on the speaking stage a few seasons ago, was shown in film form at Crandall's Avenue Grand last night. The late Harold Lockwood is pictured in the chief role. The story concerns an adventuresome young Southerner who assumes the identity of Danny Rowland, an ex-convict, in order to redeem the lost soul of Dominie, once a famous English clergyman, but an outcast of society.

Tonight's attraction will be "The Girl Who Came Back," starring Ethel Clayton.

GARDEN.
Dick Holloway, reporter on the Chronicle, is known as the liveliest wire in New York Journalism. At the St. Dexter Hotel the valet of Lord Vardon has been mysteriously murdered in mistake for his master, who is on a secret mission to America for the

PALACE.

With the advantage of nature's settings, the film production of "Under the Greenwood Tree," with petite and talented Elsie Ferguson in the stellar role, is furnishing fascinating amusement to patrons of Loew's Palace. The theme of the play—romance as against convention—gives opportunity for diverting situations as well as for rarely beautiful scenic photography, both of which have been used to the utmost. The bill, which will be repeated today, tomorrow, and Wednesday, also includes a clever satirical comedy, "Romance and Brass Tacks," by James Montgomery Flagg, other short reels and the latest news pictorial.

Thursday, Friday, and Saturday leading attraction will be Ethel Clayton in "Woman's Weapons."

KNICKERBOCKER.

In her latest picture, "The Forbidden City," the feature attraction at Crandall's Knickerbocker yesterday, Norma Talmadge adds another triumph to her long list of notable screen achievements.

The story deals with the love of San San, daughter of a great Chinese mandarin, for an attaché of the American embassy. They are secretly married, and when this is discovered by the father, he orders the girl away and the half-crazed husband is unable to find her. Months later, the father orders San San to the Emperor, but when she later learns that she has given birth to a half-American baby girl, he orders the execution of both San San and her father. Little Toy, the daughter, is spared and grows into beautiful womanhood. The remainder of the picture is devoted to Toy's romance, which is almost parallel that of her mother, save its tragic consequence, and the discovery of her father. The same picture will be shown at the Knickerbocker tonight.

CRANDALL'S.

"Her Great Chance" was shown at Crandall's yesterday, and will be held over as the attraction there to day and tomorrow. Alice Brady is pictured in the central role, that of Lola Gray, a shop girl who is in love with Charles Cox, Broadway's "million dollar kid." Although loving him, the girl refuses to marry Cox because of the difference in their stations. Finally fate solves the problem, for after a fresh orgy, the boy is disowned by his millionaire father and forced to depend upon his own resources. Lola is informed of the news and realizing that she can now rebuild his character, accepts Charles' proposal of marriage.

SAVOY.

"Just for Tonight," yesterday's film feature at Crandall's Savoy, provides Tom Moore with his first starring vehicle. The opening scenes introduce him as Thomas J. Whitney, Jr., a lovesick youth who forgets his father's desire to obtain a valuable stock certificate, previously considered worthless and posted as a souvenir on the wall of a second-class cafe, in his attempts to trace the whereabouts of his sweetheart, Betty Blake.

ADVERTISEMENT

Beauty's Tip on Darkening Gray or Faded Hair and Making it Long and Lustrous

Don't have gray, straggly, thin, dry, prematurely gray or faded hair. You know it makes you look old and unattractive. A bottle of La Creole Hair Dressing can be had for a moderate price. Apply to your hair and scalp as per simple directions on the bottle. You can do this in the privacy of your own room. No need of visiting expensive hair-dressing parlors. La Creole Hair Dressing can not harm your hair a bit. Pretty soon all your gray or faded hair turns to a beautiful soft, even dark shade. This will please you. Your entire head of hair then grows long, soft, lustrous and of that beautiful, soft dark luster you look younger and attractive. Try La Creole Hair Dressing yourself.

For sale by People's Drug Stores and all good drug stores everywhere. Mail orders promptly filled upon receipt of regular price of "La Creole" Hair Dressing is guaranteed.

Colds Grow Better
surprisingly soon, throat inflammation disappears, irritation is relieved and throat tickling stops, when you use reliable, time-tested

PISO'S

He finally locates her at her uncle's house, but is unable to see her for the reason that the house is surrounded by detectives, following a mysterious robbery. In order to see the girl, Whitney bribes one of the detectives, and in his new character, not only stumbles upon the hunted criminals, but also manages to obtain the stock certificate coveted by his father.

Tonight's attraction at the Savoy will be "The Marriage Ring," starring Enid Bennett.

AVENUE GRAND.
"Pals First," produced with success on the speaking stage a few seasons ago, was shown in film form at Crandall's Avenue Grand last night. The late Harold Lockwood is pictured in the chief role. The story concerns an adventuresome young Southerner who assumes the identity of Danny Rowland, an ex-convict, in order to redeem the lost soul of Dominie, once a famous English clergyman, but an outcast of society.

Tonight's attraction will be "The Girl Who Came Back," starring Ethel Clayton.

GARDEN.
Dick Holloway, reporter on the Chronicle, is known as the liveliest wire in New York Journalism. At the St. Dexter Hotel the valet of Lord Vardon has been mysteriously murdered in mistake for his master, who is on a secret mission to America for the

PALACE.

With the advantage of nature's settings, the film production of "Under the Greenwood Tree," with petite and talented Elsie Ferguson in the stellar role, is furnishing fascinating amusement to patrons of Loew's Palace. The theme of the play—romance as against convention—gives opportunity for diverting situations as well as for rarely beautiful scenic photography, both of which have been used to the utmost. The bill, which will be repeated today, tomorrow, and Wednesday, also includes a clever satirical comedy, "Romance and Brass Tacks," by James Montgomery Flagg, other short reels and the latest news pictorial.

Thursday, Friday, and Saturday leading attraction will be Ethel Clayton in "Woman's Weapons."

KNICKERBOCKER.

In her latest picture, "The Forbidden City," the feature attraction at Crandall's Knickerbocker yesterday, Norma Talmadge adds another triumph to her long list of notable screen achievements.

The story deals with the love of San San, daughter of a great Chinese mandarin, for an attaché of the American embassy. They are secretly married, and when this is discovered by the father, he orders the girl away and the half-crazed husband is unable to find her. Months later, the father orders San San to the Emperor, but when she later learns that she has given birth to a half-American baby girl, he orders the execution of both San San and her father. Little Toy, the daughter, is spared and grows into beautiful womanhood. The remainder of the picture is devoted to Toy's romance, which is almost parallel that of her mother, save its tragic consequence, and the discovery of her father. The same picture will be shown at the Knickerbocker tonight.

CRANDALL'S.

"Her Great Chance" was shown at Crandall's yesterday, and will be held over as the attraction there to day and tomorrow. Alice Brady is pictured in the central role, that of Lola Gray, a shop girl who is in love with Charles Cox, Broadway's "million dollar kid." Although loving him, the girl refuses to marry Cox because of the difference in their stations. Finally fate solves the problem, for after a fresh orgy, the boy is disowned by his millionaire father and forced to depend upon his own resources. Lola is informed of the news and realizing that she can now rebuild his character, accepts Charles' proposal of marriage.

SAVOY.

"Just for Tonight," yesterday's film feature at Crandall's Savoy, provides Tom Moore with his first starring vehicle. The opening scenes introduce him as Thomas J. Whitney, Jr., a lovesick youth who forgets his father's desire to obtain a valuable stock certificate, previously considered worthless and posted as a souvenir on the wall of a second-class cafe, in his attempts to trace the whereabouts of his sweetheart, Betty Blake.

ADVERTISEMENT

Beauty's Tip on Darkening Gray or Faded Hair and Making it Long and Lustrous

Don't have gray, straggly, thin, dry, prematurely gray or faded hair. You know it makes you look old and unattractive. A bottle of La Creole Hair Dressing can be had for a moderate price. Apply to your hair and scalp as per simple directions on the bottle. You can do this in the privacy of your own room. No need of visiting expensive hair-dressing parlors. La Creole Hair Dressing can not harm your hair a bit. Pretty soon all your gray or faded hair turns to a beautiful soft, even dark shade. This will please you. Your entire head of hair then grows long, soft, lustrous and of that beautiful, soft dark luster you look younger and attractive. Try La Creole Hair Dressing yourself.

For sale by People's Drug Stores and all good drug stores everywhere. Mail orders promptly filled upon receipt of regular price of "La Creole" Hair Dressing is guaranteed.

Colds Grow Better
surprisingly soon, throat inflammation disappears, irritation is relieved and throat tickling stops, when you use reliable, time-tested

PISO'S

British war office. Dick is sent to get the story and interview Vardon. The Englishman, who is breakfasting as Dick enters the room, staggers to his feet with the exclamation that he has been poisoned and incoherently directs Dick to the whereabouts of important papers concealed in his room. Dick hastens to the room and finds the papers as described, being mistaken while doing so for Vardon by resident relatives whom neither has ever seen. Thus does romance enter the plot of "Unexpected Places," in which Bert Lytell is being screened as the star at Moore's Garden Theater the three days of this week.

An amusing short reel comedy and orchestral accompaniment complete a bill of more than ordinary merit.

FOLLY.
A highly amusing burlesque show being presented this week at the Folly Theater by "The Overseas Girls." The entertainment is in the form of a double bill entitled "Back to Nature" and "Vacation at the Seashore." Thelma Fraley, Ed "Pop" Lowry, and Jack Garrison are the featured members of the company, and surrounding them are the well-known burlesque favorites, Jack Lamont, Nat Lee, Inez Gordon, Ethel Clayton, Ethel Weston, and Eva Garrison.

A feature of the show is a big baseball finale, presented by the entire company. The chorus is a big aggregation of good-looking girls. A wrestling match will be staged Wednesday night, when Joe Turner will meet Jack Winlow.

APOLLO.

Alice Brady is seen at her best in her newest picture, "Her Great Chance," the feature attraction at Crandall's Apollo yesterday.

Miss Brady is supported by a cast which includes David Powell, Jefferson de Angella, Orni Hawley, Gloria Goodwin, Louis Sherwin, and Hardy Kirkwood.

"Other Dear Charmer," starring Louise Huff, will be tonight's attraction.

CENTRAL COLISEUM.

With skating as its daily and Sunday feature, the Central Coliseum began its third week of the season yesterday.

The skaters were afforded additional entertainment by two of the patrons performing fancy steps and daredevil feats.

LIBERTY DANCE.

A capacity crowd at the Liberty Dance Garden last night enjoyed the dancing and motion pictures. During this season of the year most of the dancers have been using the electric open-air garden, although for unfavorable weather a winter garden has been constructed.

WRECKS AIRPLANE TO SAVE CHILDREN

NEW YORK, Nov. 18.—When a score of children broke from parade formation and ran into the path of his airplane in Prospect Park, Brooklyn, yesterday afternoon, Lieut. W. R. Taylor turned his machine into a stone wall to save their lives.

He was uninjured, but the airplane was damaged badly. He had just landed in the park when the children attempted to cross his path. He was taking part in a war work campaign celebration.

PREDICT ALLIES WILL OCCUPY HELLIGOLAND

LONDON, Nov. 18.—The German clerical newspaper Germania says that "allied occupation of Helligoland is probably unavoidable," said an exchange telegraph dispatch from Copenhagen tonight.

The dispatch added that submarine commanders are refusing to go to England.

GERMANY WILL SEND SHIPS TO U. S. FOR FOOD

COPENHAGEN, Nov. 18.—Germany is arranging to send a number of merchant vessels to the United States to bring back food, according to advices from Berlin.

HEADACHES
are frequently an indication of eye-trouble. If you are so afflicted, better take no chances; have your eyes examined at once.

Dr. L. H. Kreskin, our optometrist—eyeglass specialist—will prescribe the proper glasses if glasses are necessary; if not, he will tell you so.

A. KAHN
Optometrists & Opticians
935-F STREET N.W.

Plum Pudding
THE WELL KNOWN
R & R BRAND
ONE-POUND SIZE.....28c
TWO-POUND SIZE.....45c

THANKSGIVING DAY Is Near—Only Ten Days Away—and Remember Folks, This Will Be Some THANKSGIVING For All of Us. Our Markets Are All Well Stocked to Help You Make It a Day of Feasting and Rejoicing. Your Attention Is Called to the Following Specials on Sale at All Our Markets This Week:

BAKING POWDER RUMFORD'S POUND CAN.....25c

STAR or IVORY SOAP FOUR CAKES.....25c

PINEAPPLE HAWAIIAN SLICED, 2 1/2-LB. CAN EACH.....30c

THANKSGIVING SPECIALS

FIGS.....Package 23c

DATES DROMEDARY PACKAGE.....23c

RAISINS CHOICE CLUSTER PACKAGE.....18c

MIXED NUTS...3 Lbs. \$1.00

WALNUTS CALIFORNIA POUND.....40c

ALMONDS SOFT SHELL POUND.....45c

MINCEMEAT LB. OLD HOMESTEAD.....20c

GRAPE JUICE BOTTLE.....25c

GINGER ALE LARGE BOTTLE EACH.....10c

PUMPKIN NO. 3 SIZE CAN.....17c

SALAD DRESSING CRUBRO—LARGE BOTTLE—EACH.....29c

KETCHUP RITTER'S—BOTTLE.....13c

ASPARAGUS TIPS DEL MONTE CAN.....28c

SALT FISH

VINCO SALT FISH, lb.....22c

Flemish Cap Codfish, lb.....26c

FISH FLAKES New England Package.....8c

Tip-Top Codfish, pkg.....15c

MACKEREL Large Cape Shore.....30c

CUT HERRING Choice.....38c

Labrador Herring, dozen.....38c

FRESH HAMS Lb. 40c

BUTTER FANCY FRESH CREAMERY DERRYDALE BRAND.....Lb. 67c

PORK CHOPS SELECT POUND.....48c

BEEF LIVER SLICED POUND.....18c

STEWING LAMB.....Lb. 25c

HAMBURG STEAK Lb. 30c

BOILING BEEF.....Lb. 25c

PORK ROAST END OF LOIN POUND.....42c

TOMATOES Westmoreland Deer Large Can

POTATOES U. S. No. 1 Grade

PECK.....39c

CABBAGE Fancy Green Hard Heads

POUND.....2c

GRAPE FRUIT Bright and Juicy Florida 80's

4 FOR.....25c

APPLES No. 1 York Imperials

1/2 PECK.....29c

ONIONS Yellow Globe

1/2 PECK.....17c

930 Louisiana Ave.

918 Louisiana Ave.

8th and E Sts. S. E.

7th and B Sts. N. E.

1105 H St. N. E.

700 H St. N. E.

U. S. Food Administration License No. G-04638